

LIBRARY SERVICES

Faculty Resources

Funeral Services

❖ **Print and Online Journals. Some titles may have backfiles only.**

[Chronicle of Higher Education](#). Click to Access

American Cemetery & Cremation

American Funeral Director

The Director

Death Studies

❖ **[A-Z Database List](#). Remote access requires a Southwest username and password.**

Associate Program Source Plus

Business (Gale OneFile)

Social Science Database

Visible Body

❖ **Streaming Media**

Death Care: An Unseen World

Death's Door

Dying Green: Natural Burial and Land Conservation

Embalming

❖ **OER (Open Education Resources).**

The link below is customized for

[OER Commons](#)

[Faculty Select](#)

Faculty can search and access quality open textbooks, Open Educational Resources (OER), and request access to unrestricted library e-books from top academic publishers.

CONTACT INFORMATION

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❖ **Books. The list may include print and digital titles.**
**Browse the shelves to search for items @ GT2400-3390.5,
HD9999, RA619-637**

Embalming: History, Theory, and Practice. Mayer, Robert G.
Textbook and reference on the interdisciplinary arts and sciences of embalming, restorative art, and mortuary cosmetology for students and practitioners.

From Here to Eternity: Traveling the World to Find the Good Death.
Doughty, Caitlin.
Fascinated by our pervasive fear of dead bodies, mortician Caitlin Doughty set out to discover how other cultures care for the dead. By comparing customs, she demonstrates that mourners everywhere respond best when they help care for the deceased and have space to participate in the process.

The Good Funeral: Death, Grief, and the Community of Care. Long, Thomas G., and Thomas Lynch.
Two authoritative voices on the funeral industry come together to discuss the current state of the funeral. Through their different lenses—one as a preacher and one as a funeral director—the authors discuss several challenges facing "the good funeral," including the commercial aspects that have led many to be suspicious of funeral directors, the sometimes tense relationship between pastors and funeral directors, the tendency of modern funerals to exclude the body from the service, and the rapid growth in cremation. It is an essential resource for funeral directors, morticians, and pastors, and anyone else with an interest in current funeral practices.

The Making of a Funeral Director. Richardson, Janice J.
Perhaps the most asked personal question of any mortician/undertaker/funeral director is why? Why would you want to be a funeral director? Funeral directors the world over share the same goal, to help people. Grief and death is something all human beings face. But why be around death and grief most of the time? Why not medicine, or police service, or accounting? What does a funeral director do with their day? What kind of education do they need? From the first time transferring a body to the funeral home and into the prep room, to coroner's calls, and stillbirths, journey with Janice through a fulfilling career in an often misunderstood profession.
--adapted from cover.



<http://www.southwest.tn.edu/library>